

*****HAVERINGS NO 35*****

Produced and published by Ethel Lindsay
Courage House, 6 Langley Avenue
Surbiton, Surrey, UK

US Agent: Redd Boggs
Box 1111 Berkeley
Calif. 94701

July/Aug/Sept. 1968

\$1 or 8/- for 6 issues

Single copies 2/3

*****HAVERINGS NO 35*****

July

Maverick: No 8: From: John D. Berry, 35 Dusenberry Rd. Bronxville, New York 10708.
3/25/- or trade etc. A news and chatterzine. Main item is description of his
visit to Calif. I found it enjoyable to hear of the fan doings there.

Brown Study: No 7: From Charlie, Marsha, and Sheila Brown, 2078 Anthony Ave. Bronx
New York. 10457. Again a news-type zine, with some good glimpses of the Boston
con. Only who is Sheila, what is shee..excuse me..Charlie and Marsha I met
but they didn't have any Sheila with them.

Etherline 11: No 5: From: Leigh Edmunds, Flat 3, 12 Redan St. St. Kilda. 3182. Victoria
Australia. \$1.20 for ; 2. Trade etc. There are various fans here giving their
impression of the Melbourne Conference. Graeme Riddle writes well on the beast-
human relationships in the novels of Andre Norton. Julia Stone has a short and
neat Third Man con report. Plus reviews. Also included is ETHERLINE 5.5. which
has Leigh describing life in a slanshack with the John Bangsunds.

Some kind person sent me a copy of the program for the Trieste SF Film Festi-
val. It has some lovely photographs from the films. Thank you whoever you are.

No-Eyed Monster: No 4: From: Norman Masters, 720 Bald Eagle Lake Rd. Ortonville.
Michigan. 48462. 30/- or trade etc. There is a long review of Silverberg's MAN
IN THE MAZE which I liked, some fantasy fiction by Edmond Romann which I
didn't...but don't mind me and my prejudice against fantasy. The poetry is
fairish in my estimation. This is followed by a long article on Lovecraft.
Letter column best part where fans are discussing the hippie phenomena.

Roy Lavendar kindly sent me "Future Unbounded"--Program for the con that took
place in LA in July. Trouble with my reading this is it leaves me green with
envy. Envy of the attendees and envy of the committee who have such a circle
of people to call upon for programme items.

En Garde: No 4: From: Richard Schultz, 19159 Helen, Detroit. Mich. 48234. 50/- Trade
etc. This is easing out of being solely concerned with tv s THE AVENGERS.
Dick writes about TAFF in a constructive way..main suggestion that it be
reduced to once only in 2yrs. He also gives a good description of his con-
ception of the ending of 2001...a game at which all can play! Other mater-
ial about the AVENGERS, but also covers other tv shows.

Badinage: No 5: From: Robert F. Johnson, 175 Oxford Gardens. Stafford. 1/6d or Trade
etc. Bristol Group Journal. The Mercers have been moving a lot recently and
this issue has a heart-rending tale of the latest move by Beryl. Archie has

Haverings 2

a tongue-in-cheek "knightly tale" which is amusing. Mike Scantlebury has a poem which I found impressive, a bit above the usual fanzine poems. The fanzine reviews are treated with respect-Gray Boak on the overseas and Rob on the British. Rob gives a good general roundup - very useful- but I will quibble over one point. He says "Ethel Lindsay's SCOTTISHE probably can claim to be the oldest existing British fanzine, unless Irish John Berry's POT-POURRI counts." SCOT came out first in 1954-before John was even in fandom, far less SAPS. SCOT may never be Briatin's best, but it is Britain's oldest! The letter column contains discussion of adverse Nycon comments and the British fan scene.

August

Quip:Nos 7&8:From:Arnie Katz,98 Patton Blvd.New Hyde Park.New York 11040.
&Cindy Van Arnham,Apt 353,1730 Harrison Av.Bronx.New York 10453. 50¢
Tradazines to both editors. No monsterzines accepted.Fanzines for review to Greg Benford,c/o Dean Wise,Personnel Dept.L.RL.Box 808,Livermore,Calif 94550. Now that's 3 zines you have to send in exchange for 1Q. I'll admit Q is good and worth getting; but feel this is a dangerous precedent--next thing a clubzine will be wanting a trade for every memeber! The covers are still of high standar - 7 has 4 lead-in cartoon pp.which are well done by Ross Chamberlain. Arnie's editorials are good in that they are personable and amusing. He touches upon the lack of response to Q -which seems a pity as it is a faanish zine that contains more than 'froth'. Ted White has a serious and restrained article on neofans..one that all neofans should have as required reading. It might stop a lot of heart-burning. Dick Lupoff tells the story of XERO; budding editors could study this one. It is followed by a good selection of articles from XERO. There is a hilarious Burbee reprint-the tale of the life of a fanzine, and incidentally full of hints on what not to do in fanpublishing. Lon Atkins has a story of a meeting with a gafiated fan which I enjoyed. Both issues have F.M.Busby and it is so nice to see his columns back again. One way and another this zine covers a lot of fan history, I would strongly recoemmend it to all new fans.

Egoboo:No 1:From:John D.Berry,35 Dusenberry Rd.Bronxville.New York 10708.
co-edited by Ted White(who does seem to be a great help to all faneds in his area). 339 49th St.Brooklyn.New York 11220. 3 for \$1 or Trade etc. Small but highly memorable as Ted writes a description of what it is like to conduct a Writers Workshop.

De Profundis:Newsletter of LASFaS.Chuck & Sally Crane,1050 N.Ridgewood Fl.
Hollywood 90038. 4for 35¢. Very short and not very newsy, mostly lists of functions.

Haunted:Vol.1.No 3:From:Samuel D.Russell,1351 Tremaine Av.Los Angeles.Calif 90019.50¢ or 4/-.British Agent:Jean Muggoch,15 Balcombe House,Taunton Fl. London,NW1.No trades. It is devoted to "Studies in Gothic Fiction"..so articles on Lovecraft, one on MARBLES AND CADAVERS by Fritz Leiber, one on Fantasy by M.Z.Bradley. Poems by "elazny...all good contributors. The zine looks good too, it has a very effective cover. A must for the specialist.

Haverings 3

Ecco:No 4:From:Randy Williams,Box 581,Liberty.N.C.27298.25¢ or 1/6d.Trade etc. The cover of this depicts a female semi-nude..quite some time since I have seen one of these. In spots the spelling is odd in unpredictable sort of way that hauls you up short whilst reading this zine...conisuer.. The contents consist of two pieces of fairish fiction, a fact/science article I didn't understand and a letter-column. Fanzines received are listed There is also the startling(to me)information that Mike Ashley "has long been Britain's leading fandom authority on about any subject which he wishes to delve into". At times like this I feel I just don't know anthing about what is going on at all!

Stardock:From:Stan Nicholls,5 St.John's Wood Terr.St John's Wood,London,NW8 2/6d. Very neatly lithographed doing justice to the artwork. A portfolio by Moira Reed therefore gains and looks well. John R.Campbell discusses sf films. A few fanzines are reviewed thoroughly rather than a lot briefly.Tim Stout writes on "The Blurred Borderline Between SF and Horror Fantasy" An ambitious zine this, I wish this first issue luck.

The National Fantasy Fan:Official Organ of the N3F. Vol 28 Nol.Should you wish to join write-Janie Lamb,Route 1,Box 364,Heiskell,Tenn.37754. This contains general news not that merely to do with the organisation and so is useful. A good place to contact other fans or readers if you are a fanzine editor.

Amphipoxi:No 8:From:Billy Pettit,Control Data Ltd,22A St James Sq,London SW1 Billy says "This is a fanzine devoted to fan history and other fanzines. It is free, though trades and letters are appreciated." Billy's job has lately taken him to 14 different countries..and it does seem to have set him thinking..though he hasn't yet reached 'definite' conclusions. On the fan history he presents an article on "Prewar fanzines in Australia." by WD Veney and "One Man's Fandom" by John Berry. A listing of John's production shows that the last published by him was 1966. As his history stops just as he decided to 'leave' Irish fandom..I look forward with interest as to what happened next. The letter column shows that many fans are interested in fanzine history..and one hopes that Billy can be persuaded to keep this fanzine going.

Shangri L'Affaires:No 73:From:Ken Rudolph,745 N.Spaulding Ave.Los Angeles Calif.90046 50¢ or Trades etc. So the last Shaggy was no flash in the pan! Which is good news..This starts off with the right spirit being invoked by a cheerful Bjo cartoon. All the layout is well done and the artwork placed carefully, making this zine nice to look at. If you are wondering what they are doing in LA now - well one of the things is building castle-candles-it sounds intriguing. I didn't like the comic strip by Vaughn Bode—too many frames whose dialogue consists of "argh", "smack" or "punch". Dian Felz has a art folio—I quite liked the drawings..it was the titles that fazed me. When I see a title "I weep for you" the Walrus said"..I look for a walrus. Ted White writes the best review of "2001" that I have seen to date. Sally Crane continues her column; but I fear it suffers in comparison with Ted. There is -to me- a general over-use of the word "grooving" and a few other such abstract phrases which can be used to mean just about anything..or cover up the lack of ability to describe something. In the letter column there is brewing an interesting disoussion of whether"acid-

Haverings 4

heads" and "hippies" are very close to fans. I would like to know more about the new group running Shaggy—a little description would help and I would like to know their average age.

Plinth:No 3:From:Mike Ashley,8 Shurland Ave Sittingbourne,Kent,1/9 US
Agent:Randy Williams,address already given. 25¢. This has a history of AMAZING plus a checklist. There is also an efficient review of the output in 1967. This is followed by numerous reviews of books,mags,tv,and fanzines. Dead right for the dead-keen sf fan.

Yandro:Nol32:From:Robert & Juanita Coulson

SORRY—NO NEW SUBSCRIPTIONS POSSIBLE

neiprully Buck lists his choices for this years'HUGO awards. As I've just finished reading Alexei Panshin's RITE OF PASSAGE, I was very pleased to find him writing about it here; it is always enlightening to know the background of a book. The letter column continues to be one of fandom's best. As is this fanzine

Psychotic:No 26:From:Richard Geis,PO Box 3116,Santa Monica,Calif.90403.
50¢ or Trades etc. This may, at first sight, strike you as a slightly whacky zine..the editor calls himself a mad hermit and conducts his editorial in the form of a dialogue between himself and his psychiatrist(his conscience); yet it has its serious core. I think that all the best fanzines in the 'faanish' tradition have this core. Without it, they would be the "froth". In this issue, for instance, there is some discussion of the ethics of a critic, of the choices for an anthology, and a continuation of Earl Evers' A PRIMER FOR HEADS, this last being a rather dry description of drug-taking. There is a fair amount of discussion of the NEW WAVE..but it seemed to me that this issue really brought out clearly the 'new thing' among sf professionals. They are much less likely to be scratching each others back and are much more openly fierce in their criticism of each other. Whilst this onlooker looks on a little apprehensively at the freedom with which they are beginning to swing at each other—I must admit it is really a healthy sign and one that may be very very good for science fiction. Undoubtedly this is the kind of zine that sets off a sort of fervent on the 'zine scene'. I'd especially like the British fans to read it—and I don't say this just because I have become its British Agent.

The Proper Boskonian:No 2:From:Cory Seidman,20 Ware St.Cambridge,MA.2138
Published by the New England SF Assoc. 35¢. There is another review of 2001 in this; I'm afraid it suffers in comparison with the one written by Ted White which I mentioned earlier. I enjoyed the reports of con-going in this. Was particularly tickled to read of a "Georgette Hayer Tea" at which the interpid Cory produced Ratafia. I did not try the SF Crostic—I can chicken out on the grounds that I "do not have the time". A generous amount of space is given to the Fanzine reviews..and the letter column has a high standard. From this, and other signs, I expect to see a Hayer fanzine arrive in my door any day now. This is a great zine for only a 2nd issue.

Haverings 5

Dreegh:No 1:From:Bruce A.Fredstrom,PO Box 647,Eugene.Oregon.97401.40¢ or trade etc. Quite a good first issue. The book reviews are done efficiently There is also a take-off of STAR TREK. Guess I'd better start laying aside some of this as I hear tell STAR TREK will hit our screens this winter. In his editorial Bruce discusses the HUGO awards..and asks where are the zines devoted to H.Rider Haggard. It's a point..considering the amount of fans that are devoted to Burroughs,Lovecraft etc.

Mor)Farch:No 2:From:Peter Roberts,87 West Town Lane,Bristol.BS4.5DZ. 2/-or 25¢. This has an anti-war editorial..."let's get rid of the Forces"..it's a bit daft to address this to a fan audience without any power to do so. An article on S.Africa is written by Stephen Pile who has just spent 6 months there. Instead of telling us a little of his personal experiences-he writes a lofty sort of generalisation that could be written by any onlooker from miles away. There is an article on J.P.Donlevy, two articles on folk singers, and a longer article on Science Fantasy, the fiction - I pass..not my style-- but I liked the review section. There is a very odd small bit by US fan Mark Breitbart..telling us how much he loves America; he finishes by quoting the pledge to the flag--what it was all in aid of, I dunno. Letter-column rather poor.

Algol:No 14:From:Andrew Porter,Box 367,New York.10028. 60¢ or 5/-.I am the Overseas Agent. I'm not sure if it was in this editorial that I first read the suggestion that this is the Year of the Jackpot..but it is the first which clears it up for me. Andy says:Heinlein's story, ending with the sun going nova, has come to mean any time of disaster in fandom and the science fiction community at large." You know, so many awful things have happened this year..I'm beginning to nervously wish it were over. There is a very engrossing article in here by Piers Anthony writing about his intentions in his novel CHTHON. This writing by an author about his work is always the best thing that gets into fanzines..fascinating from the readers point of view. Anne McCaffrey also writes about her work. Dick Lupoff does the book reviews and is giving Buck Coulson a run for his money as best reviewer.. John Bangsund reveals another talent..that of producing a witty and original cartoon strip. Then ALGOL gives us two speeches from the NEBULA AWARDS banquet..those by Pohl and Ashmead. A reprint of a George Locke tale proves what a loss he is to faanish fandom. The letter column ranks high among the many I read. In this there is discussion of the ARE FEMME-FANS HUMAN? in the previous issue. I don't know whether I was more spell-bound by the remarks on this subject by Redd Boggs or by John Brunner. Only I think I'll wait till Andy's special issue on this subject comes out--before I commit myself further. A high quality zine.

European Link:No 4:From:Jean Muggoch,15 Balcombe House,Taunton Pl.London.NW1 1/6d. Again an efficient round-up of news from Italy,Germany,Sweden,Spain,Romania,Czechoslovakia,Franceand Britain. That's a dashed good 1/6d worth!

Egoboo:No 2:From:As before.Still short and still good..fanzine reviews by John. Ted writes that he thinks 8th Fandom is upon us..will be fun to see which zine ends up as the Focal Point. No 3 Whilst Ted gives a through review of QUIP, John amused me by a quite ruthless analysis of a "crudzine" he had received.

Haverings 6

Locus: Nos 5&6: From: Charlie Brown, address as before. 15¢. Co-editors of this are Ed Meskys and Dave Vanderwerf. A newszine..and I do think they ought to get together and have one editorial address. Very efficient roundup.

Dagon: No 70: From: John Boardman, who is using this title to tell folks he's of to Californy..by the time he reads this he'll be back again. That's the trouble with holidays--pass too quickly.

Third Foundation: From: c/o Lee Klingstein, 1435 So. Bundy Dr. No 4, Los Angeles Calif. 90025. This contains the amusing idea of a "University of Stef" which lists the Sf authors under appropriate professorships. Rick Sneary apparently keeps asking the Foundation to tell us more about themselves. So they provide an action-packed drama that proves they read adventure stories at all events. "Doomed Lensman" is a parody whose synopsis called "Just the facts" always makes me laugh out loud--only I can never be bothered to read the story! This one suffers from a lack of personality.

Crabapple Gazette: No 2: From: Mike Horvat, POB 286, Tangent, Ore. 97389. I really had to hunt for the name of the editor! It is a N3F zine but available for trade. It has a rather stolid article on SF by Robert Conquest, some reviews and the recital of a small, but enlightening, encounter with Robert Howard.

European Link: No 3. Italian Edition

Notiziario CCSF: No 6: Contains "SF in the Future" by Russian author Ivan Efremof..also this is a newszine.

German Con News: No 1: Italian edition of the Heidelberg 1970 con progress report. All these from Gian Cossato, 5 Barkston Grdns. London SW5. Gian is very helpful if you are interested in obtaining Italian fanzines.

Sirruish: No 7: From: Leigh Couch, Route 2, Box 889, Arnold, Missouri. 63010. 35¢ or Trade etc. Leigh helpfully describes some of the members of the Ozark SF Assoc. which sends this out. Jack Gaughan writes amusingly of some of his trials in the world of commercial art. Harry Warner gives a piece of SF history about the first SF anthology. Good review coverage. A good poem -Moonsong- by Zelazny. In the letter column Ted White writes on why fan fiction is of no use to the hopeful young writer. As usual, Ted does not pull his punches..."As any professional can tell you, you don't learn much from those who like your stuff--you learn from those who don't. But I suspect that the neo-fan writers of amateur fiction shut their ears to their critics ("Oh, he just doesn't like fiction in fanzines; what can you expect?") and bask in the egoboo of their know-little peers." I thought this last item the most interesting bit of all; but it is a good all-rounding fanzine.

Osfan: No 39: From: Hank Luttrell, 2936 Barrett Station Rd. Kirkwood, Missouri 63122. 15¢. Also from the Ozarks..a real live bunch these days. This is an extremely comprehensive newszine.

Flip: No 1: Edward R. Smith, 1315 Lexington Ave. Charlotte, N.C. 28203. 25¢ This comes from Apa 45. This has a good start..a good editorial -snappy and to the point! I see from what he writes that our THE PRISONER is now on US TV..and going down well with the SF fans. I liked an article on Bester by

Haverings 7

Bill Kunkel. On the other hand a review of 2001 is spoiled by a description of the film..my goodness! take it for granted we have all seen it and go on from there! Two poems..that are pretty awful. Plenty reviews.

Quip:No 9:From:Arnie Katz,98 Patton Blvd.New Hyde Park,NY 11040. 50¢ Trades accepted apart from Monster or Star Trek zines. A guy who knows what he likes! Arnie has a bit of a lament for letters. The competition for the few letter-writers gets fiercer! Harry Warner's ALL OUR YESTERDAYS tells about a 1936 fanzine put out by James Blish, very entertaining. Bob Tucker gives some humorous and tantalising reminiscences..I could do with more details! Arnie has a Midwestcon report..but gets rather fuzzy in his description of "his kind of fan." John Berry has a stab at imitating the DEROGATIONS of Raeburn--good-and if I think less good than the original-this may be nostalgia on my part. Lon Atkins also has a con report; the neat type that touches all the highlights. F.M.Busby's ONE FAN'S BEAT is too short and a mite cryptic in spots--but it held the good news that we will see CRY again. Which means that WWW is still in fandom...I thought he just appeared at Worldcons - to set the gals awirl--and then they never hear from him again..the Yngvi..but I digress. Again Q has a lovely cartoon cover..and improves with every issue.

Stefantasy:No 2Vol124:From William M.Danner,R.D.1.Kennerdell,Pa. Neatly printed and small..but remember "guid gear comes in sma bulk".Bill takes extracts from the SCIENTIFIC AMERICAN of the 1800's, I enjoyed its discussion DO ANIMALS REASON?best. There is an outrageous take-off of an advert as usual. This one tells of the LEK-TRO-NO-EL CHRISTMAS COMPLEX. The Computerized Santa Claus, Helper and Christmas Tree! I wouldn't put it past some people buying this if it ever came to life! The Po'try Page is enlivened by A.F.Johnson's version of Twinkle, twinkle. Johnson's goes --"Are you lucky where you are! Shine above this raucous glade, Yep, old kid, you've got it made." You have fun with this one.

Odd:No 19:From:Raymond Fisher,4404 Forest Park,St.Louis,Missouri 63108. You see what I mean about this area of fandom! Really buzzing. This has heavy paper and an impressive reproduction of the artwork. There is first another fine tribute to Ron Ellik by Bloch. Ray says..."Even though I'd be the first to admit it's not valid,I've developed an attitude about New Wave Writing--if it is a story or novel that I like, I tend to think of it as Science Fiction. And if the New Wave novel under question is one that I do not like, I tend to dismiss it as "New Wave" and move on to something else." I had to grin and think this might well describe my own attitude! Zelazny has a short story whose ending I guessed very quickly. Ted White writes on NEW WORLDS and in particular on its packaging. This new point of entry to the subject gives his remarks impact. Bob Tucker reviews THE PASSOVER PLOT a more gorgeous mixture it would be hard to find. His title is ALL CHRISTIANITY WILL BE PLUNGED INTO WAR! Joe Haldeman writes from Viet Nam. At first I was irritated by his use of the word "Charlie" for the enemy--but I finished full of admiration for his objective observations. Warner on Wagner has me convinced that I am missing something in my ignorance of this subject. Vaughn Bode's comic strip with a language of its own is intriguing. You can try to decipher it; or put your own meaning to it - guess it gives you what you bring to it. Richard Gordon writes a column

Haverings 8

from Britain—like his namesake of the "Doctor" books he has rather a superficial approach. Arnie Katz does two 'in-depth' reviews of fanzines..very nice if you are the editor chosen!

Super-Quark:No 7:From Lesleigh and Chris Couch,Address as before.For Apa 45 also Trades. Lesleigh writes on the Midwestcon..rather pedestrian. Ted White writes on music(he hasn't done that for a while)—always informative. Pleased to see he dislikes loud music too; and his warning that it can cause ear damage is all too true. Mike Novak writes of his trip to the USSR; doing it well with descriptions of meetings with individual Russians. I couldn't help but contrast this favourably with the earlier article on S. Africa. There is a lot of music discussion in the letter column, mostly about folk-rock. In fact, quite a lot about music in this one.

Warhoon:No 24:From:Richard Bergeron,11 E.68th Street,New York City.NY.10021. 60¢ or Trade etc.. This has a dazzling cover by Dick plus some amusing advice on how to view it. Fanzine collectors ought to get this Wrhn as in it Dick is conducting an auction for some rare and early zines. Bob Shaw makes a welcome return with some reminiscences on the SF of his youth. Harry Warner gives a generous slice of Fan History—recording the advent of Walt Willis upon the scene. WAW himself has his column in which he describes a Irish writer Flann O'Brian whom he highly recommends to SF fans. As there are quite a few quotes from HYPHEN throughout—quite an Irish flavour to this issue. Another to be welcomed back is Walter Breen who writes on the film 2001. Walter suggests that there is an operatic structure to the film. This is the kind of insight that prompts less clever folk like myself to exclaim.."Of course!" James Blish then writes informatively of the music in this film; I agree with his comment that it had been recorded too loudly. In fact, in parts I felt it painful. In Dick's Papa comments I most enjoyed his political remarks; but probably this is because I always seem to share his political views. I wish he had written more about his work of campaigning. Trouble with the letter column is that it shines so with contributors from Robert Lowndes to John W.Campbell that I'd feel a bit inhibited about trying to join in. But they make marvellous reading. This one is an absolute must for any serious fan.

Cry:No 175:From:2852 14th Ave.W. Seattle.Wash.98119.Edited by Wally Weber, Elinor Busby and Vera Heminger. 25¢ or 2/-. A coloured ATOM cover heralds the reappearance of this highly popular zine. CRY had a great stable of faithful writers and readers and it is nice to see —after four years—Elinor and Buz Busby back to say nothing of WWW. The last-named writes of his theory of 'fan power'—amusing but the bit that made me laugh out loud is where he says "Being three-quarters mundane myself"....Elinor and Buz are still able to write on any subject and make it interesting and amusing,I'm glad to say. Also Roy Tackett is here with a review of a book which has as a finish.."If THE MAN IN THE JUNGLE is being universally ignored, that is only as it should be." Lastly Vera, the neo-fan who sparked off this return of CRY,gives her impressions of her first convention. She really must be quite a gal to get the Busbys and WWW off their duff!

Ennui:No 1:From:Creath Thorne,Route 3,Box 80.Savannah.Missouri 64485. 25¢ or Trades etc. A personal zine in which Thorne presents poetry,fiction, and articles. Quite a lot to bite off—but he chews it fairly well.

Haverings 9

Bybyn-bubyn:No 1:From:Peter Roberts,87 W.Town Lane,Bristol.BS4 5DZ.3 for 2/-.An APA45 zine.The type of mailing comments that are not of much interest to an outsider..and an article of Guy Fawkes day.

Cosign:No 16:From:Bob Gaines,336 Olentangy St.Columbus.Ohio.43202.35¢ or 1 trades etc. This has switched from a fan group zine to a personal one by Bob. The group cannot afford to go on financing it--so he is doing it himself. A very good example of the fact that faneds are crazy--and always hard-up. Joann Wood writes in this very perceptively of the classic AH SWEET IDIOCY of Laney. A lot of space is devoted to 2001. Ron Miller's would have been better had he refrained from sweeping generalisations about "the sf fan", but he advances the theory that the theme of the film relates to the philosophy of Nietzsche--which merits thought. Ron Smith has the idea of a World Con in Mongolia--written in heavily sarcastic fashion--I did not find it the least funny. Rather obnoxious in fact. A long letter by Ted White about fandom shows why he deserves the Fan Writer of the Year award. I had voted for Harry Warner(who certainly should get it), but I will admit that there isn't a lot to choose between them. Richard Labonte handles the zine reviews well..I wonder why so few faneds do their own zine reviews though!

Locus:No 7:As before:This has the HUGO award winners; and an efficient coverage.

Holland-SF:No 4:From Leo Kindt,Heilostaat 206,'s-Gravenhage 9.Nederlnd. In Dutch.Contents..article on fandom,new books and other reviews.

Hugin & Munin:No 6:From:Richard Labonte,971 Walkley Rd.Ottawa 8.Ontario Canada. 25¢ or trades etc.Official organ of sf club of Carleton University. British Agent:Peter Roberts,address elsewhere. Dick gives a comprehensive description of Canadian fandom; I am intrigued though by the omission of the names of Raeburn and Norm Clarke. Reviews here are plentiful--noteworthy is one of the film and book ROSEMARY'S BABY. Earl Schultz describes the growth of the University SF Club; and their project to have an SF English course placed on the curriculum. I didn't think much of the fiction--but then do I ever? Well, hardly ever. The fanzine KEVAS AND TRILLIUM put out by three Canadian femme-fans had been held up by the Canadian postal strike..and so it is joined here to HUM. It comes from PO Box 2427,Station D.Ottawa 4. 35¢ or trades etc. Compressed here into 2pp it still gives off an air of good humour and wit..a fair amount of STAR TREK stuff --but also SF reviews.

Trumpet:No 8:From:Tom Reamy,6400 Forest Lane.Dallas.Texas 75230.60¢.For trades etc. Printed and handsome, art work shown to great advantage. Tom is on the subject of 2001 and happily disagreeing with many other critics--it seems a pity that Kubrick will never see the many articles on his film that have appeared in fanzines. Alex Eisenstein is also arguing on this subject and also has strong opinions on the HUGO Awards. An unusual article by HH Hollis is on the subject of Space law--he comes to the conclusion that it should be based on Admiralty Law. Vaughn Bode's cartoon work is featured here in what is the first of a series about "Bode's Machines". Rather intriguing and well-thought out; but it does depict a very gloomy future. Andrew J Offutt is also good on the subject of hypnotism--this is a serious and intelligent essay,

Haverings 10

The reviews of films and zines are also handled well. Again zine reviews by someone other than the editor. This usually leads to the reviewer handling only 3 or 4 zines at length. Naturally the better zines are the ones chosen for comment; so that this practise could lead to a few zines having many reviews and many others none. For this reason I am not much in favour of it - I like to be fair. This zine I highly recommend.

Riverside Quarterly: No 3, Vol. 3: From: Leland Sapiro, Box 40, Univ. Station, Regina Canada. 50¢. This is another that I highly recommend. SF treated in real serious fashion. The contributor line-up is high class - Blish, Zelazny, Boardman, Warner, Kris Neville etc. Topics covered are articles on HG Wells, THE LORD OF THE RINGS; Bradbury in France and Bradbury Off Broadway; Cordwainer Smith and "Blish, Van Vogt, and the Uses of Spengler". Good reading for the fan who likes to get his teeth into the subjects under consideration.

Crabapple: No 7: From: Mary Reed, 5 Park Close, Longmeadow, Stevenage, Herts. 1/- or Trades etc. This is very much a personal zine, although Mary does have other contributors. Lots of small departments in this notable being Mary's collection from her friends of LAUGHTER IS---. She asks next for FRUSTRATION IS--- which ought to be interesting. The main and best item is by Mary in which she writes describing one of the longest heroic legends of India, the origins of which are in an epic poem written about 500 BC and added to from time to time. Her contributors nowhere reach her own standard.

Helpful hints to new fans....

Where I write Trades etc... this means that the editor is willing to send you his fanzine in trade for your own, or for a letter of comment or for a published contribution.

It is advisable to send money for one issue at a time till you are sure that this is a fanzine that is likely to stay the course. Many fall by the wayside. It is, after all, a hobby - an expensive and time-consuming one--- just how much so one can never realise till one tries it.

Most fan-editors would rather have a letter of comment than anything else you can send. It is impossible to make a profit from a fanzine.. and all of the editors would appreciate help with postage, if nothing else.

Ethel Lindsay